MINIATURE ROSE

Difficulty Rating: Beginner
Techniques Required:
• Basic Frame
• Continuous Loops
• Continuous Wraparound Loops
• Fringe
• Lacing

Each of these Techniques are taught for free on my website - BeadandBlossom.com

Materials:
Beads:
• 2 hanks size 11/0 petal colored seed beads (80 grams)
• 3 hanks size 11/0 green seed beads (120 grams)

Wire:
• 24 gauge petal color
• 30 gauge petal color
• 24 gauge green
• 28 gauge green
• 16 gauge florist stem wire (8 pieces, cut in half)
• 18 gauge florist stem wire (4 pieces, cut in half)

Other:
• Floral tape
• Embroidery floss (optional)

Tools:
• Wire cutters
• Bead spinner (optional)
• Scissors

Petals: Use 24 gauge petal colored wire and petal colored beads.

- Make 9 Small Petal Segments (3 for Buds, 3 for Medium flowers, 3 for Large flowers):
  1. Leave a 2 inch tail of wire and make 2x 2 ring Continuous Wraparound Loops using 11 beads for the center loop.
  2. Then on the same wire make 4x 3 ring Continuous Wraparound Loops using 11 beads for the center loop. (Figure 1)

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3. Arrange your petals so the two smallest petals are in the center of the four larger petals. (*Figure 2*)

4. Bring your tail wire down between two of the larger outer petals and fold to the bottom. Twist the two tail wires together about an inch down. (*Figure 3*)

**- Make 6 Medium Petal Segments** (3 for Medium flowers, 3 for Large flowers):
1. Leave a 2 inch tail of wire, then make **5x 4 ring Continuous Wraparound Loops using 11 beads for the center loop**. (*Figure 4*)

2. Loop the working wire over the first petal and twist it together with the tail wire beneath the petals. Your wraps should be showing on the inside of the flower petals.

**- Make 3 Large Petal Segments** (for Large flowers):
1. Leave a 2 inch tail of wire, then make **5x 5 ring Continuous Wraparound Loops using 11 beads for the center loop**.

2. Loop the working wire over the first petal and twist it together with the tail wire beneath the petals. Your wraps should be showing on the inside of the flower petals.

3. Cut a length of 30 gauge petal colored lacing wire and lace across all of the petals so the lacing wire shows on the inside of the petals. Where 2 petals meet, lace them together. Your wire should be placed about 1/3 of the way up from the bottom of the petals. (*Figure 5*)

**Leaves:** Use 24 green colored wire and green colored beads.

**- Make 27 Large Leaves:** (*Figure 6*)
*11 row Basic Frame, 8 bead Basic Row, RB PT*
- Leave 2 bottom wires and twist down about 1 inch.
- Make 32 Small Leaves: (Figure 7)  
9 row Basic Frame, 5 bead Basic Row, RB PT  
- Leave 2 bottom wires and twist down about 1 inch.

**Sepals:** Use 28 gauge green wire and green beads

- **Make 3 Small Sepals** (for buds):  
  5x 10 bead Continuous Loops with a 3 bead Fringe in the tip of each loop.  
  1. Cut a 7-8 inch length of 28 gauge green wire. String on 8 of your green beads.
  
  2. Skipping the first bead, pass your working wire back down through 2 beads and pull tight. (Figure 8)
  
  3. Add 5 more beads to the working end of your wire, then twist the tail and working wires together below the 2 rows of beads. (Figure 9)
  
  4. Make 4 more loops with fringe in the tips, making sure to leave a small space in the wire between loops. (Figure 10)

5. Trim your working wire, cross it over the first loop, then fold to the bottom. Twist the tail and working wires together about 1 inch down. *Figure 11* shows the finished sepal.
- **Make 6 Large Sepals** (3 for Medium flowers, 3 for Large flowers):

  5x 2 ring Continuous Wraparound Loops. For the center loop use 10 beads with a 5 bead Fringe in the middle of the loop.

  1. Cut a 12 inch length of 28 gauge wire. String on 10 beads. Skipping the first bead, pass your working wire back down through 4 beads. Do not pull all the way through. Leave a small bit of wire showing between the beads in your Fringe. (*Figure 12*)

  2. Add 5 more beads to the working wire and wrap the working wire around the bottom wire a couple times. (*Figure 13*) Slide the bottom bead in your Fringe down, leaving a space in the wire between it and the 4 beads above.

  3. Add a second ring around the first loop, wrapping your working wire at the space in the Fringe. (*Figure 14*)

  4. Make 4 more of sepals, leaving at least 1/8 inch of space in the wire between sepals. Trim the working wire and cross it over the first sepal. Fold it to the bottom and twist it together with the tail wire. (*Figure 15*)

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**Assembly**

1. Cut a long length of floral tape in half length-wise to make a half-width of tape. Use this tape to wrap the stem wires of each of your components. (*Figure 16*)

   NOTE: If you are flossing your stems, wrap your Leaf stems with embroidery floss about 1/4 inch down the stem. Reserve 7 Large and 8 Small leaves without floss.

   TIP: If you are using regular embroidery floss, to reduce the bulk on the stems, divide a long length of floss in half so there are 3 strands instead of 6.

2. Wrap all of your 18 and 16 gauge florist stem wires with a thin layer of floral tape. This provides a surface with more grip.
NOTE: If you are flossing your stems, you can use embroidery floss to assemble your pieces together. If you are not flossing the stems, use a half-width of floral tape in place of the embroidery floss shown in the steps below.

3. To assemble our Large leaf stems, wrap a single Large Leaf (one that does not have a flossed stem) to the tip of a 16 gauge stem wire. Wrap down the stem about 1 inch, trimming the leaf stem wires to varying lengths so they don’t end at the same spot. (Figure 17)

4. Bend the stem wires on 2 more Large Leaves (that are flossed) about 1/4 inch down. Wrap them onto your stem wire. (Figure 18)

5. Wrap your floss (or tape) down the stem wire 1-2 inches. If flossing the stems, trim your floss and cover the tail with floral tape to secure it.

6. To make a branch with 5 leaves, follow steps 3 and 4, then wrap your floss (or tape) down the stem another inch and add in another leaf (with flossed stems) on each side. Then move on to step 5.

7. Make 4 branches with 3 Large leaves, and 3 branches with 5 Large leaves. (Figure 19)

8. Use 18 gauge stem wire for your Small leaf branches. Make 4 branches with 3 Small leaves, and 4 branches with 5 Small leaves following the same assembly steps as the Large leaf branches.

9. Assemble your buds by inserting the tip of a 16 gauge florist stem wire into the bottom of a Small Petal Segment. Slide one of your Small Sepals up the stem wire, then wrap with a length of half-width floral tape to secure the pieces to the wire. (Figure 20)
10. To assemble your Medium flower, insert a 16 gauge stem wire into the center of a Small Petal Segment, then slide a Medium Petal Segment up your wire, followed by a Large Sepal. (Figure 21)

11. Use a half-width of floral tape to wrap all of your pieces to your 16 gauge stem wire. (Figure 22) Make 3 Medium Flowers.

12. To assemble a Large Flower, insert a 16 gauge stem wire into the center of a Small Petal Segment, then slide a Medium Petal Segment up your wire, followed by a Large Petal Segment and a Large Sepal. Use a half-width of floral tape to wrap all of your pieces to your 16 gauge stem wire. Finished Large Flower shown in Figure 23. Make 3 Large Flowers.

If you are flossing your stems, wrap down a couple of inches below each flower. You could use floss to assemble the flowers together instead of tape, but I find it tricky to hold all the pieces in place while wrapping floss.

13. Use your floss (or tape) to add in 1-2 leaf branches per rose stem. (Figures 24 & 25) If needed, trim the bottom of the stems so they are the same length.

TIP: Before moving on to the next part of assembly, I find it very helpful to make a mock-up of your bouquet before putting it together. That way you can figure out where you want each flower and leaf branch placed before putting it all together. Take a picture of the mock-up to help you remember where each piece goes.
14. Use floral tape to wrap your roses into 3 bunches of 3 roses each. If necessary, trim your stems so they are the same length. Reserve a few leaf branches to add in later. *(Figures 26 & 27)*

![Figure 26](image)

![Figure 27](image)

15. Then wrap your bunches together, adding in leaf branches where needed. If you are flossing your stems, you may need to wrap down between bunches, depending on how you are arranging your bouquet. *(Figures 28 & 29)*

![Figure 28](image)

![Figure 29](image)

Don’t forget to shape your pieces! Twist, bend, and curl those leaves. This really does help your flowers look more alive. To display your piece securely, add some heavy pebbles or marbles to your vase to act as a counterweight to the top-heavy flowers.

Voila! Miniature roses!